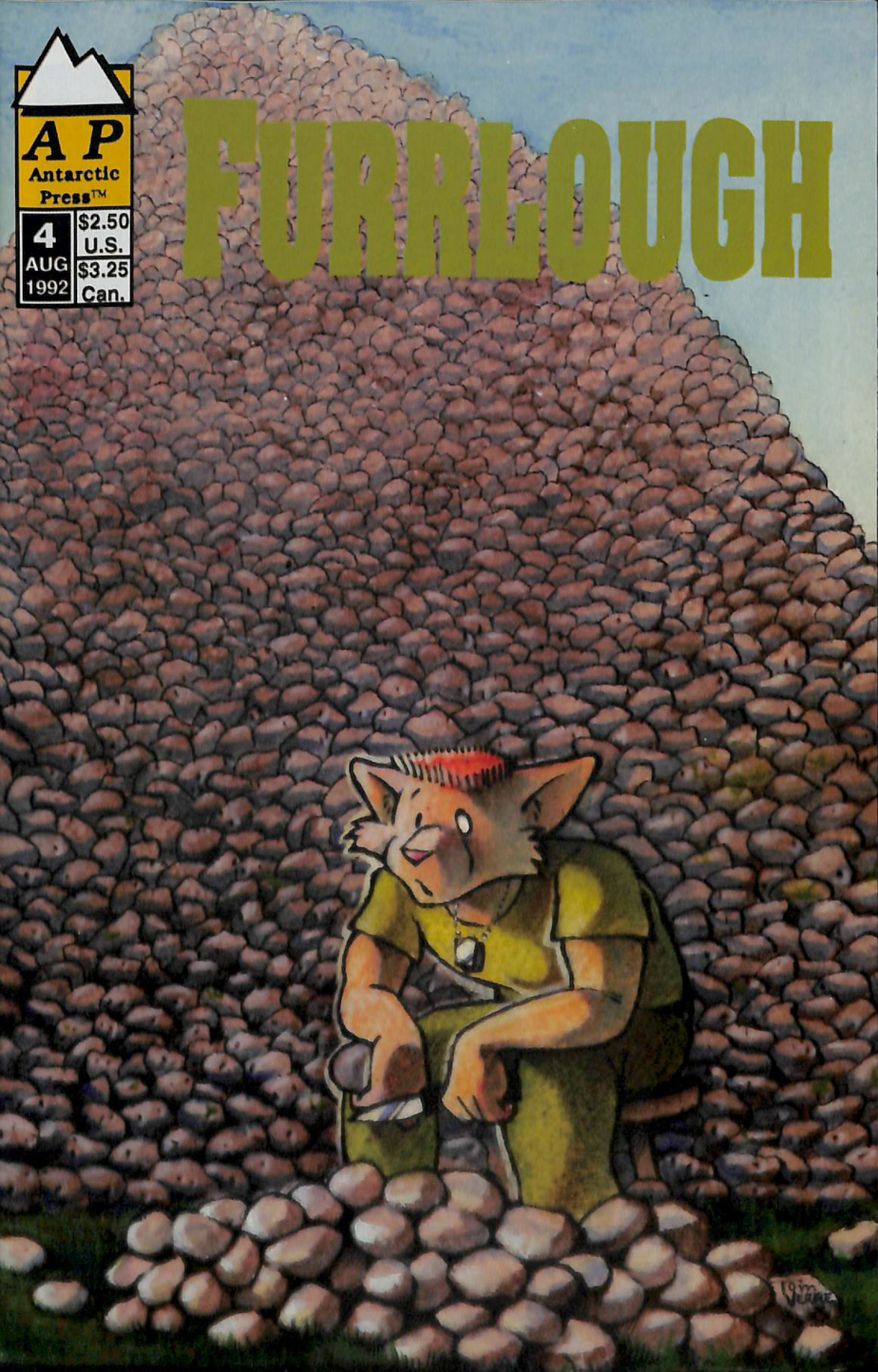
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FURRLOUGH

FROM THE PAGES OF ALBEDO!
SPACE
WOLF
by Dan
Flahive
COMING IN NOVEMBER '92

FURRLOUGH

NUMBER 4, AUG 1992

In this issue...

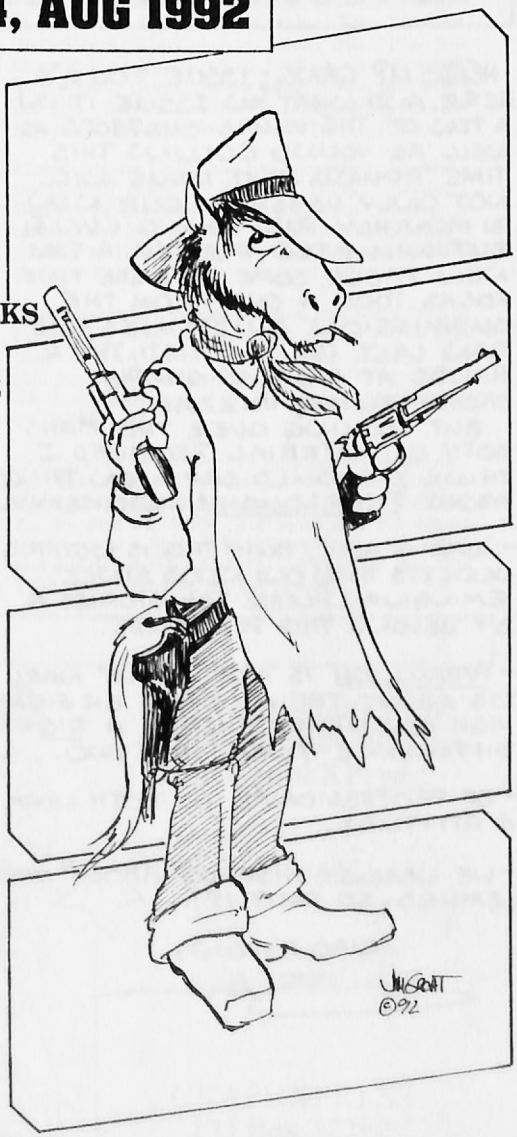
PG. 4 **Stosstrupp**
Karl & Eva Beat a Hasty Retreat

PG. 10 **Gravia Avspicia**
Part I of a New Romanic Tale

PG. 18 **OTHER STUFF BY OTHER FOLKS**
Pretty much says it all...

PG. 20 **Dobberman Thüle Mk. 6**
Battling Bambioid Airware

PG. 31 **Deer John...**
Letters and Other Kind Words



Credits:
EDITED BY SHON HOWELL
AND BRIAN SUTTON
ASSISTANT EDITORS: MATTHEW
HIGH AND RAY ELLIOTT.

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NEWS FROM THE FRONT

EDITORIAL BLATHERING & NEWS

HEADS UP GANG; ISSUE FOUR'S HERE. AND WHAT AN ISSUE IT IS! A FEW OF THE USUAL SUSPECTS AS WELL AS YOUNG COLLINS THIS TIME 'ROUND. NEXT ISSUE WILL NOT ONLY USHER IN OUR NEW BI-MONTHLY PUBLISHING CYCLE, BUT WILL ASLO PREMIER A FEW NEW FACES. SOME OF THESE FINE FOLKS TOOK A CUE FROM THE SUBMISSION GUIDELINES WE RAN LAST ISH & TRIED THIER HANDS AT A BIT OF GRAPHIC STORY TELLING. HUZZAH!

BUT LOOKING OVER THE MAIN BODY OF MATERIAL RECEIVED I THINK I SHOULD SAY A FEW THINGS ABOUT FURRLOUGH & SUBMISSIONS.

- "WAR IS HELL". DUH! THIS IS NOTHING NEW; IT'S BEEN OLD NEWS SINCE HEMINGWAY. PLEASE TRY STORIES A BIT BEYOND THIS PLATITUDE.

- FURRLOUGH IS NOT ABOUT WAR; IT'S ABOUT THE MILITARY OR EVEN HIGH ADVENTURE. THERE'S A BIG DIFFERENCE 'TWEEN THE TWO.

- BE PROFESSIONAL IN BOTH WORK & ATTITUDE.

- WE WEREN'T KIDDING ABOUT THE LEMURS, SO QUIT IT!

CIAO F'NOW,

Starting with issue 5, **Furrlough** is going bimonthly, thanks to everyone's support! Also, don't forget to check out Antarctic's other furry series, **New Albedo**. Issue 5 just hit the stands in June.

We will be publishing another anthropomorphic book starting in February, called **Wild Life Tales**. It will be a quarterly comic book much like **Furrlough**, except with an open theme. We've also discussed an adult title for those whose tastes tend towards the fuzzy, but details about that probably won't firm up until late 1993. Stay tuned...

If you haven't already done so, check out **Hepcats**. It's a comic published by Double Diamond Press, written and drawn by Martin Wagner. A special edition of **Hepcats** #1, second printings of **Hepcats** #2-5, and first printings of **Hepcats** #8 and #9 are available from Double Diamond for $3.25 each, postpaid. Sweatshirts, cloisonne pins, subscriptions, and reprints of **Hepcats** from Martin Wagner's college days are also available. For more information, send a SASE (self addressed, stamped envelope) to: Double Diamond Press, 9300 Northgate Blvd. #116, Austin, TX 78758-6105.

Richard Chandler publishes an APA'zine (combination Amateur Press publication/fanzine) called **Gallery**, which has included the works of several furry artists, such as Chuck Melville, Ted Sheppard, Shon Howell, Joshua Quagmire, Brian Sutton, Donna Barr, Joe Rosales, Jimmy Chin, and many others. Issue #11 just came out in July. For availability and pricing information, send a SASE to: Richard Chandler, 843 Locust St., Apt. 110B, Herndon, VA 22070-4958.

Furtherance is a semi-regular anthropomorphic information-zine, with news stories, reviews, and artwork on assorted furry topics. Three issues have been published to date, each one more than 40 pages long. Cost is $2.50 for the first issue, $2.75 for issues #2 and #3, plus $1 postage per issue ($2 outside the United States). To order, or to inquire about submitting, send a SASE to: Ray Rooney, 200 Dupont St., Philadelphia, PA 19127-1208.

Felicity is a digest-sized fanzine containing stories and artwork from Mike Kazaleh, Tom Linehan, Tom Verré, Kjartan Arnorsson, Bill Fitts, and Garrett Ho. Published in 1989 - only a few left! Twenty-four pages, 2-color cover, for $2, plus $0.75 postage. Send all orders to: Brian Sutton, 1200 Patricia #1208, San Antonio, TX 78213-1115.

Miscellaneous Unlimited has recently published a number of comics. **Zu** is a furry anthology, **Beauty of the Beasts** is a collection of one-page pinups, and **Shanda the Panda** is a light-hearted comedy written by Mike Curtis and drawn by Mike Sagara. Look for 'em at your local comics shop.

Dave Peyton has started a brand new furry fanzine called **The New Affurmative Action!** The first issue of **NAA!** will be coming out shortly. For information on subscribing or submitting, send a SASE to Dave Peyton at: P.O. Box 10144. Austin, TX 78766-1144.

ConFurence is the world's only anthropomorphic-only convention. ConFurence 4 will be held at the Red Lion Inn in Costa Mesa, California, January 22, 23, and 24, 1993. For more information on ConFurence 4, including ticket prices, hotel rates, and guests, send a SASE to: ConFurence, P.O. Box 1958, Garden Grove, CA 92642-1958.

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(self-addressed stamped envelope)

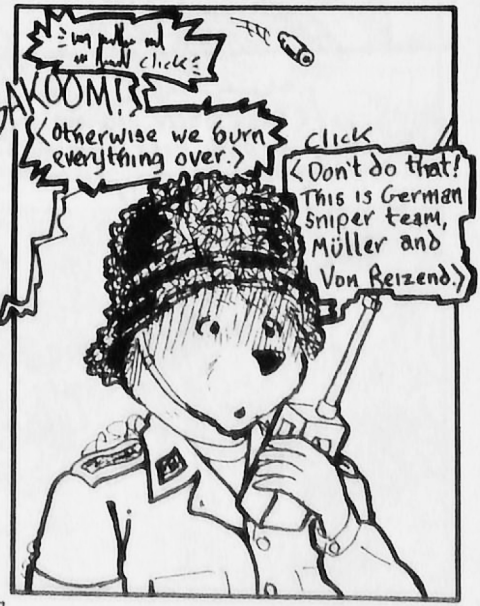
TED SHERMANN'S

Stosstrupp

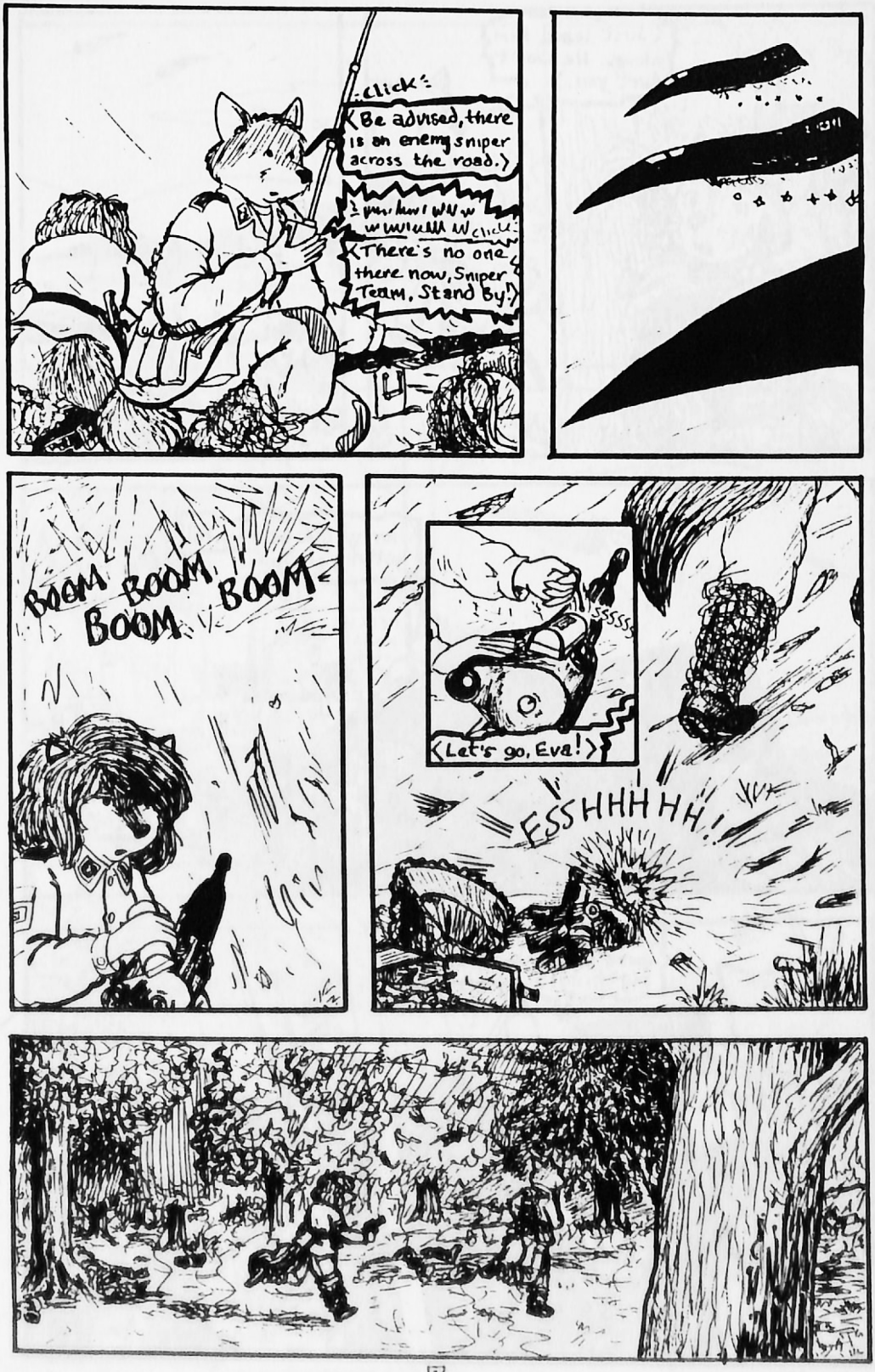
BOOM
Koff Koff
〈Those are ours, I think. Where's the radio?〉
Huh?
〈Oh! The radio!〉
Koff

Koff Koff Koff
〈Hurry, they'll be out of range soon〉

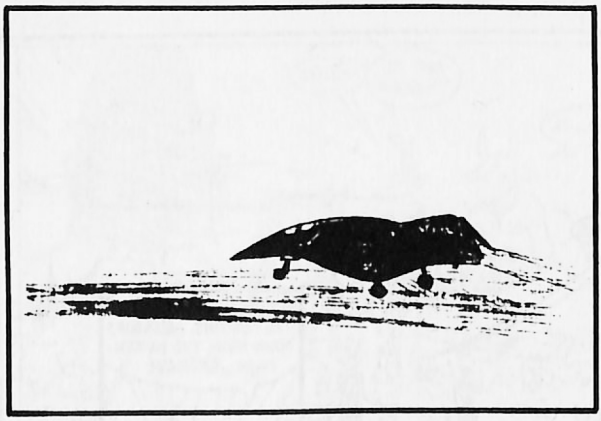
〈Let's see... now how do you call an aircraft?〉
click
〈This is Luftwaffe Extraction Team 5 Any friendlies please respond.〉


BAKOOM!
〈Otherwise we burn everything over.〉
click
〈Don't do that! This is German sniper team, Müller and Von Reizend.〉

BAKOOM!
click
<We've been looking for you, Sniper team. We've come to get you out.>
<Well, I think we are ready to leave now.>
Click
<I don't think they want to take us alive anymore...>
<I assume you are the ones near the water?>
(check.)
BLAM
<Are you hit?>
<No, I just fell trying to take cover.>
<Stay where you are, Sniper team, we will take care of Ivan for you.>
<As soon as we're done run for the road.>
<And move fast, Ivan's Air Force is on the way.>


click
<Be advised, there is an enemy sniper across the road.>
<There's no one there now, Sniper Team. Stand by!>
BOOM BOOM BOOM BOOM
<Let's go, Eva!>
SSSSS
ESSHHHHH!

〈Just leave him alone. He won't hurt you.〉
〈Hurry! But be carefull getting on!〉
ПЕПСИ КОЛА
〈Close the cockpit when you're in, and don't touch anything!〉
〈come on!〉
UF!



〈Hey! Thanks for the ride. But how did you know we needed it?〉

〈You were set up. They caught a spy calling to tell Ivan all about you two.〉

〈A spy!?〉
〈IF I get my hands on him, I'll shove an incendiary grenade down his throat!〉

cont...

I HAVE TO DO A TRUE READING! I MUST!
IT WAS TOO CLEAR!
THE HAWK ATTACKS THE MARTINS. HE SWOOPS DOWN FROM THE NORTH. FROM BEHIND.
THE FLOCK IS SCATTERED. THE CROWS FOLLOW!

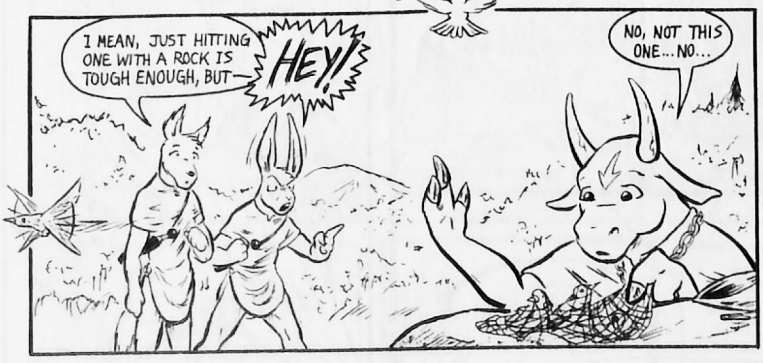
GRAVIA AVSPICIA

STORY AND ART BY JOE ROSALES

I DON'T LIKE THIS. WE HAVE TO MAKE CORACULUM IN TIME FOR THE TAX COLLECTION.
CASSIUS SAID HE WAS FINE UNTIL THIS MORNING. WE CAN'T JUST IGNORE THIS SORT OF OMEN.

STILL—
IS THIS ENOUGH?
AT LAST!

DO YOU KNOW HOW HARD THESE THINGS ARE TO CATCH?
THAT FLOCK OF SPARROWS TRIED TO PECK MY EYES OUT.
HERE—GIVE ME THEM!


I MEAN, JUST HITTING ONE WITH A ROCK IS TOUGH ENOUGH, BUT—
HEY!
NO, NOT THIS ONE...NO...

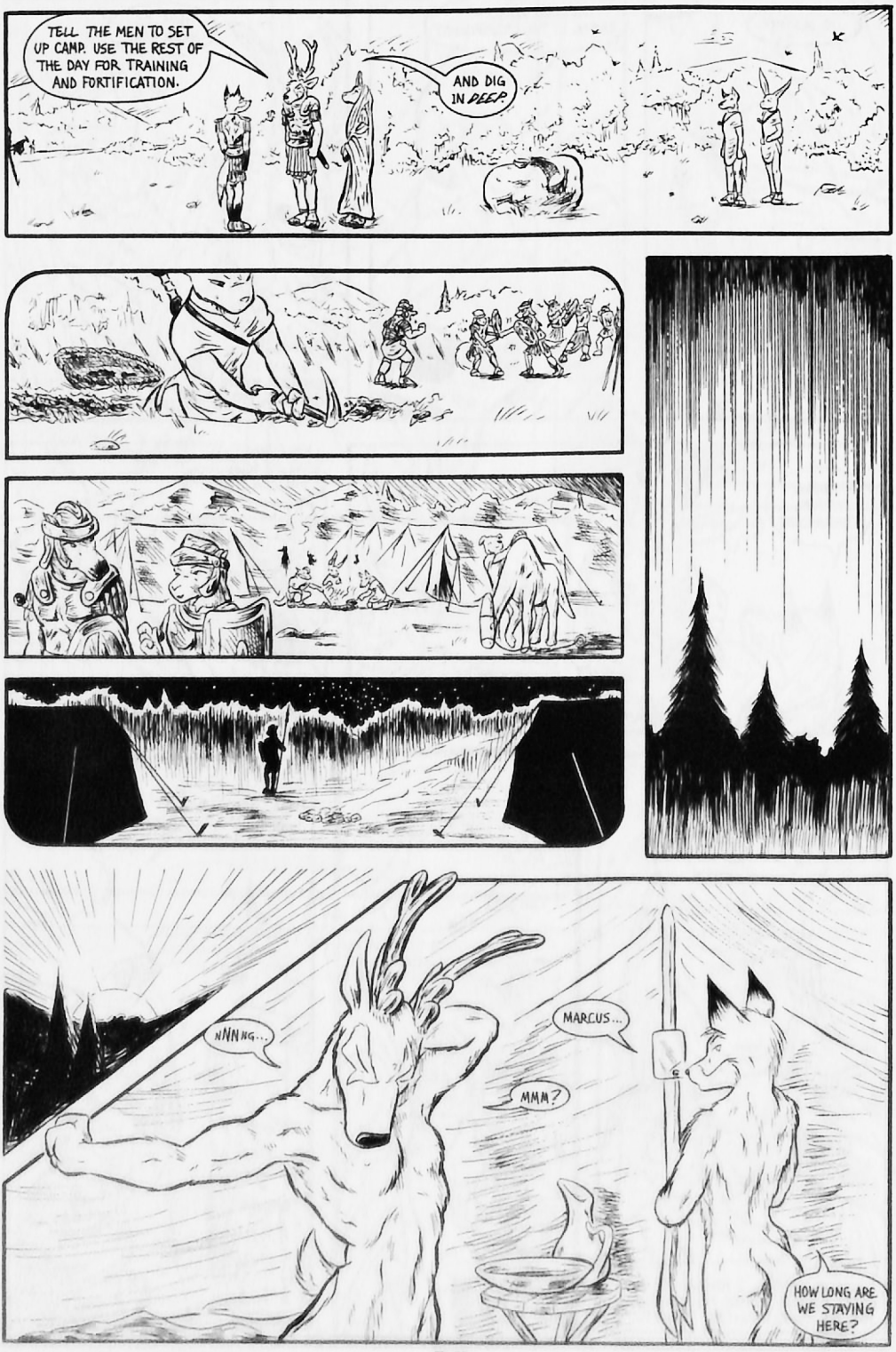
AH! A MARTIN!

ANYTHING ELSE YOU NEED?
THANK YOU, SIR. NO.

COULD'VE AT LEAST COOKED THE OTHERS.
SHHH!

SKTCH
WELL? WHAT DOES—
SHH.
CROSSROADS...
LEADERS CONVERGE...
...AND DESTINY RUSHES TOWARD THE PLACE, FROM NORTH AND WEST—FASTER FROM THE WEST...
DEATH WAITS OUTSIDE THE ARENA...THOSE THAT SEEK ESCAPE ARE...
..CUT DOWN...
ALL PATHS... ALL PATHS LEAD TO...TO...

...TO DESTINY.
THE CROSSROADS— WHERE IS THE CROSSROADS?
HERE, OR NEAR HERE.
THE BIRD IS FROM HERE, SO THE SIGNS ARE TOO.
I CAN'T SEE MORE.
SO... DO WE CONTINUE, COMMANDER?
I THINK—
WE CAN'T! DESTINY APPROACHES WE HAVE TO WAIT—
YOU FORGET YOUR PLACE, SOLDIER!
S-SIR...
...I...
...FORGIVE ME, SIR. I KNOW ONLY WHAT I SEE. DESTINY COMES FROM THE WEST, AND THE SIGNS WARN ONLY TO WAIT.
PETRIUS...


TELL THE MEN TO SET UP CAMP. USE THE REST OF THE DAY FOR TRAINING AND FORTIFICATION.
AND DIG IN DEEP.
NNNng...
MARCUS...
MMM?
HOW LONG ARE WE STAYING HERE?

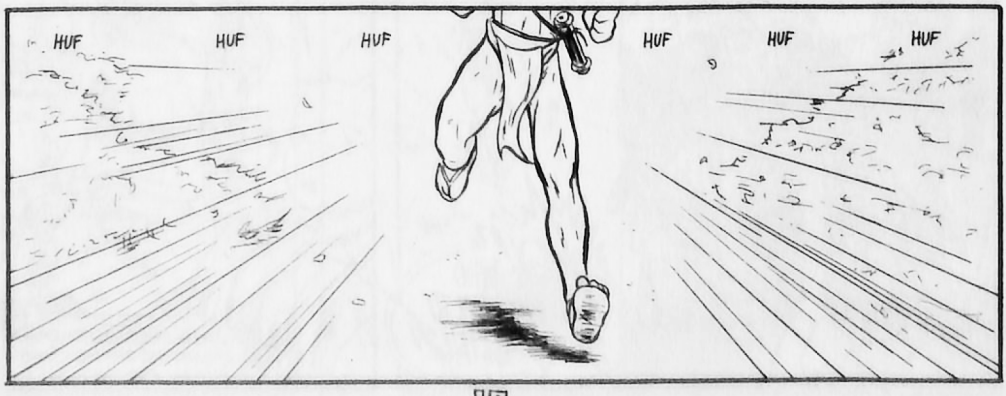
I DON'T KNOW. A FEW DAYS ...MAYBE A WEEK. HOW LONG DOES DESTINY TAKE?
WE SEEM TO HAVE CHANGED OUR PLANS. CAN THE TAXES WAIT ON OUR OMENS?

I DON'T KNOW, PETRI. IF YOU DON'T LIKE THIS, YOU'RE NOT ALONE. BUT WE'RE STAYING FOR NOW.
YOU SAID YOURSELF THIS IS TOO MUCH TO IGNORE. IF THE GODS ARE SPEAKING TO US, WE'D BE IDIOTS TO IGNORE THE SIGNS.

AND I THINK THE SEER IS RIGHT.
EVER SINCE WE LEFT SANONTIUM, I'VE HAD THE FEELING WHAT WE'RE DOING IS... IMPORTANT. MORE SO THAN WE REALIZE—NOT JUST TO THE PRAETOR, BUT TO THE WHOLE PROVINCE, THE WHOLE REGION. PERHAPS THE WHOLE REPUBLIC.

I...SEE.

I HEARD THAT THE SEER SAID THE BIRDS TOLD HIM TO STOP HERE.
MAKES ABOUT AS MUCH SENSE AS...
HEY, LOOK. IS THAT..


HUF
HUF
HUF
HUF
HUF
HUF

SIR! A RUNNER JUST ARRIVED, HEADING EAST—SAYS HE'S FROM SANONTIUM.
HUF... AURIGAS HUF MARCUS ACILIUS HUF... MESSAGE FROM THE... HUF PRAETOR OF THE~
GIVE IT HERE.
GET THIS MAN A DRINK.
HF...DIDN'T KNOW YOU'D ...BEEN STOPPING...
...THOUGHT I... WOULDN'T REACH YOU ...'TIL CORACULUM... WEEK FROM NOW...
CABRIUS, GET PETRI IN HERE RIGHT AWAY.
YES, SIR.
AND STOP ALL TRAINING—LET THE MEN REST. WE'RE LEAVING EARLY TOMORROW.
CORACULUM FINALLY, I GUESS. WHERE DO YOU THINK?
UM...
I HOPE IT'S CORACULUM! I KNOW THIS GREAT PLACE NEAR THE DOCKS~
HEY! WHO TOLD YOU MEN TO STOP DRILLING?!
ER...THE TESSERARIUS, SIR!
OH, I SEE. HE'S A PERSONAL FRIEND OF YOURS, RIGHT?
AH...
UH...HE ORDERED US TO STOP DRILLING AND PREPARE TO MOVE OUT EARLY TOMORROW SIR!

THEN GET MOVING!! YOU GOT ORDERS, MORONS!
YES, SIR!
MOVE IT! Y'AIN'T PAID TO JAW, GIRLS!
SLOW BASTARDS...
...BUT GETTING BETTER...
...WHICH WILL TAKE US TO SELOMIUM. ANY QUESTIONS?
ASSUMING WE CAN RAISE AS MANY TROOPS AS YOU EXPECT ALONG THE WAY, HOW ARE WE GOING TO SUPPLY THEM?
IF WE CAN SPARE THE MEN, WE'LL SECURE A PLACE IN THE HILLS AND FORM A SUPPLY LINE FROM ONE OF THE TOWNS HERE.
OTHERWISE WE'LL JUST HAVE TO GO WITH WHAT WE CAN CARRY AND MOVE FAST.
VERY RISKY.
WE CAN'T WAIT. IF SELOMIUM FALLS TO THE BENDUNOTHS, THEY COULD MOVE INTO THE SELGIO RIVER VALLEY BEFORE WINTER. BY SPRING THEY COULD MOUNT A FULL-SCALE SEIGE ON SANONTIUM.
WE HAVE NO CHOICE. IT'S US OR NO ONE.
INFORM THE DECURIONS. TOMORROW WE MARCH NORTH.
CONTIN

OTHER STUFF BY OTHER FOLKS

As a service, each issue of Furrlough will have information that may be of interest to our readers.

Furplay

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Adult Anthropomorphic Art and Stories by some of the top creators in furry fandom. Issues #1 and #2 are now available at $4.00 ppd. (Adult material so an age statement is required.)

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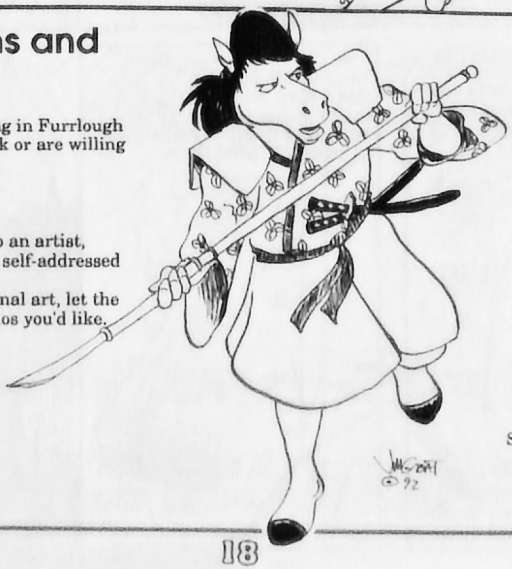
Commissions and Original Art

Many of the creators appearing in Furrlough have publications of their work or are willing to do original art to order.

Remember:

- when making an inquiry to an artist, always enclose a stamped, self-addressed envelope for ease of reply.
- if you're interested in original art, let the artist know what sort of illos you'd like. Be specific.



Jerry Collins
701 Argonne Ave. NE #2
Atlanta, GA 30308

Jim Groat
P.O. Box 32292
Tucson, AZ 85751

Shon Howell
11726 West Ave. Apt. #G-1
San Antonio, TX 78216

Joe Rosales
c/o Furrlough

Ted Sheppard
3435 E. Water St.
Tucson, AZ 85716

Brian Sutton
1200 Patricia #1208
San Antonio, TX 78213-1115

Jeff Wood
705 Lewis St.
Moscow, ID 83843-3512

M.S.R.

A new portfolio by Shon Howell
(adults only!)

Please include age statement.

Twelve 5 1/2" x 8 1/2" plates, with a limited print run of 100.

***MSR* is $10 US plus $2 postage. Make checks out to Brian Sutton.**

Also: *MSR.2*, a special hand-colored version of *MSR*, with a limited print run of 10. Cost is $100 US.

STILL AVAILABLE:

10·10 - a Folio of Furry Babes by Shon Howell

Twelve 5 1/2" x 8 1/2" plates.

Cost is $10 US plus $2 postage. Make checks out to Brian Sutton.

Please include age statement.

Happy Jackal Graphics
1200 Patricia #1208
San Antonio, TX 78213

JACKALOPES

A Texan Portfolio, by Joe Rosales
Fifteen 5 1/2" x 8 1/2" plates.

Panzerbabes

A limited-edition plate set by Brian Sutton
Fourteen 5 1/2" x 8 1/2" plates.

Please include age statement.

Girls of the Serengeti

by Brian Sutton
Twelve 5 1/2" x 8 1/2" plates.

Aphrika

A limited edition folio from Brian Sutton's *Aphrika* project.
Twelve 5 1/2" x 8 1/2" plates.

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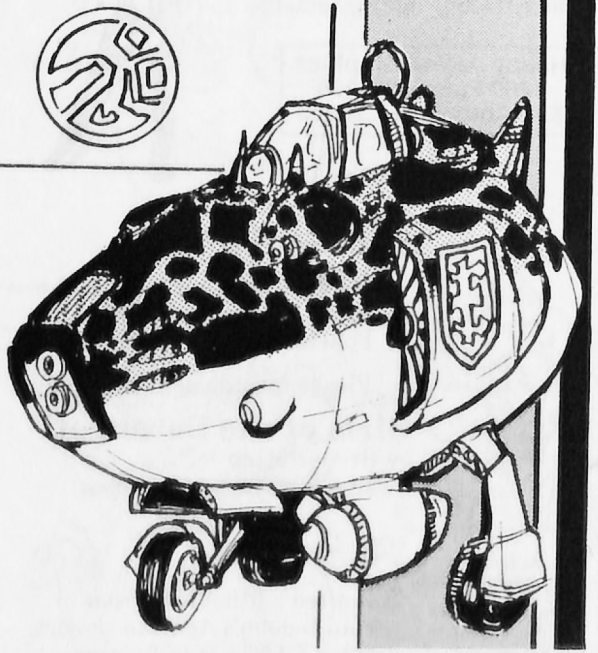
The Haku-Hasin
Dobberman/
Thule

MK 6

FIGHTER-BOMBER



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Jerry Collins

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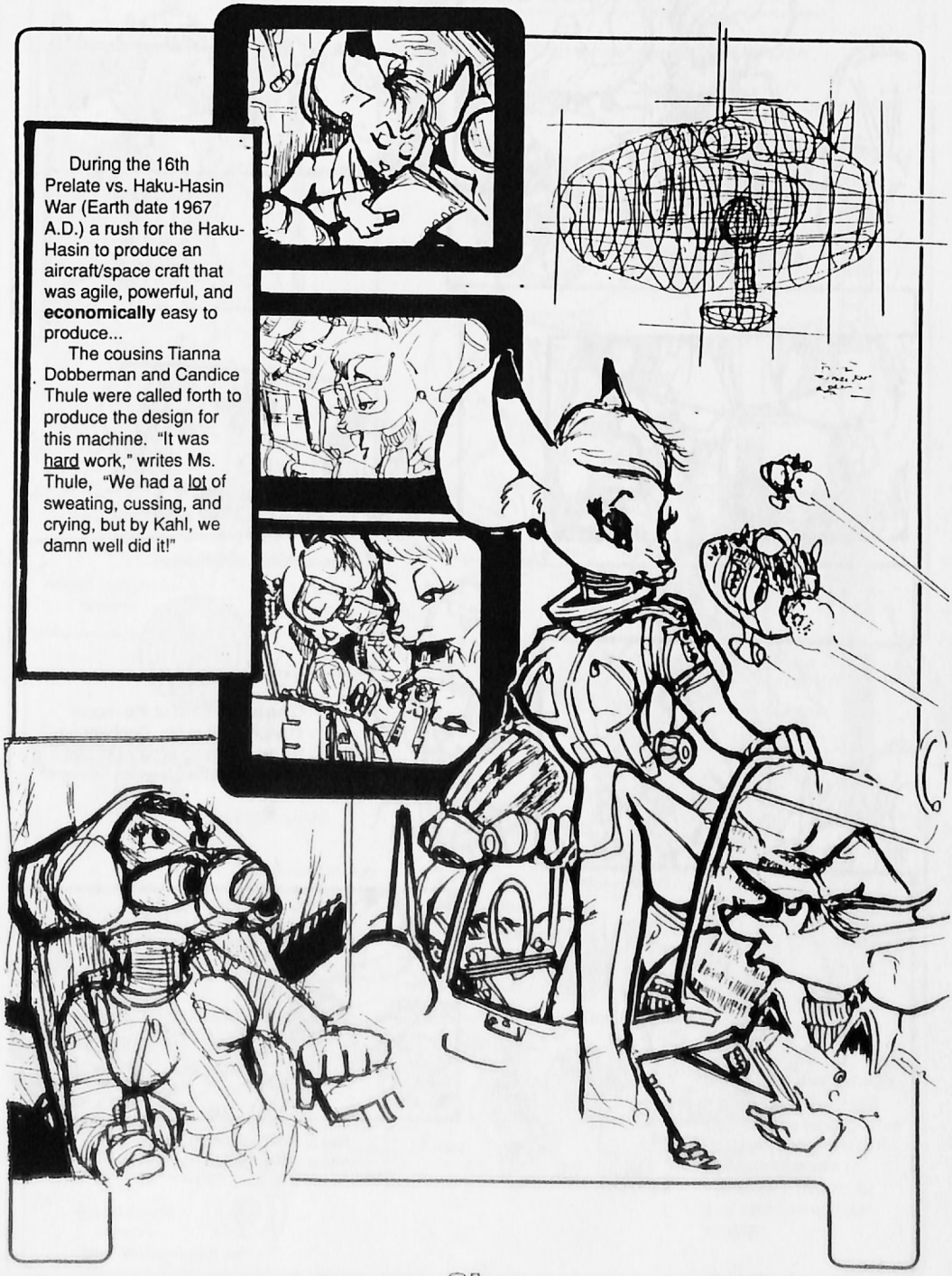
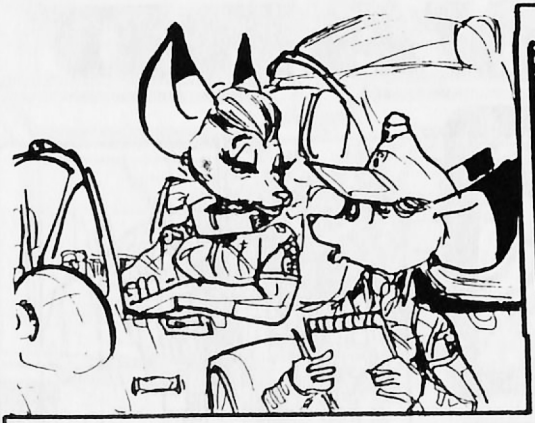
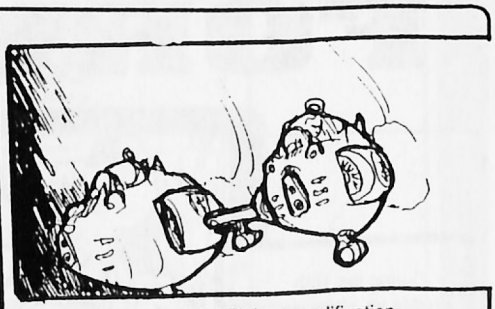
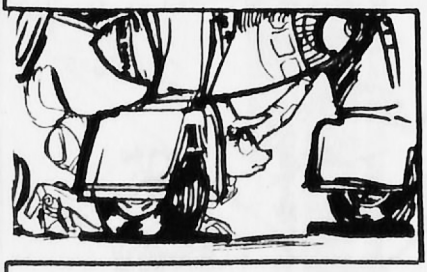
FORWARD

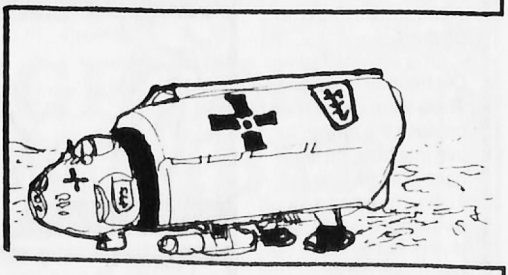

During the 16th Prelate vs. Haku-Hasin War (Earth date 1967 A.D.) a rush for the Haku-Hasin to produce an aircraft/space craft that was agile, powerful, and **economically** easy to produce...
The cousins Tianna Dobberman and Candice Thule were called forth to produce the design for this machine. "It was hard work," writes Ms. Thule, "We had a lot of sweating, cussing, and crying, but by Kahl, we damn well did it!"





Tandum "twin" Fighter modification.





Rescue Ship modification.

"The best aspect of the model Mark 6," writes Ms. Dobberman, "Is it's fixi* keep up is easy and very clean to work with."

Naval Rescue modification.
(Note: Down crew-members)

* = Fixi, Haku-Hasin for 'neat'.

Lt. Col. Laureen Delilah Rebecca Nivae Deis Ingren

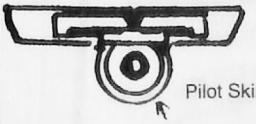
Daughter of the late Gen. Angelique Hannaise Ingren

Cadets cape & claspe

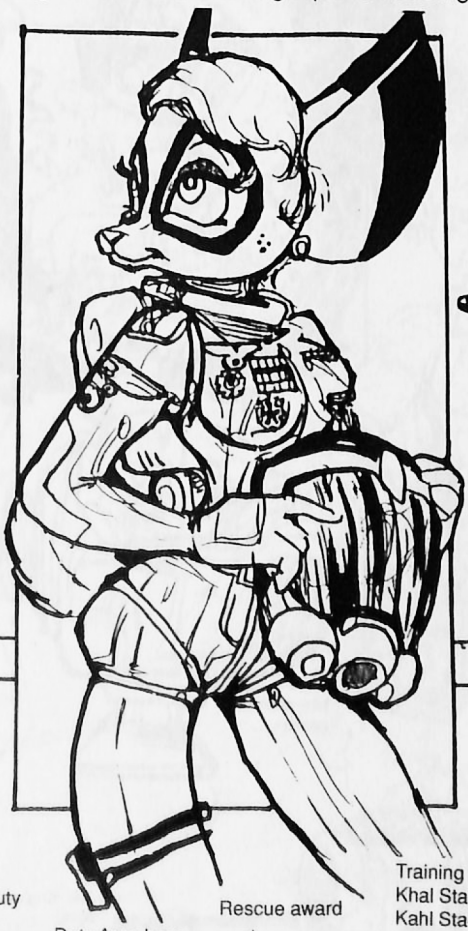
Kahl Cross 3rd Degree

Award 100 years service

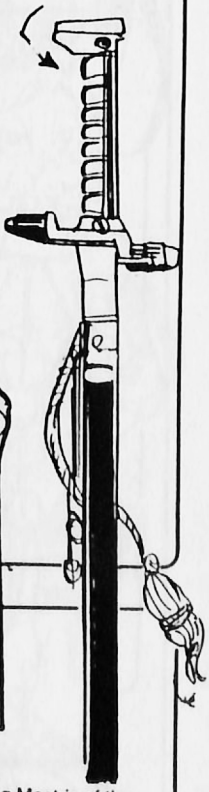
75 years service



Pilot Skills award



Dress sword



Training Mastrix of the Khal Staot Air Base, Kahl Staot Haku-Hasin

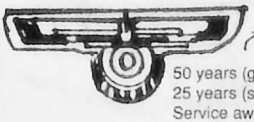
Wounded in duty

Space/Air Service badges

Duty Area bars

Rescue award

High Award version

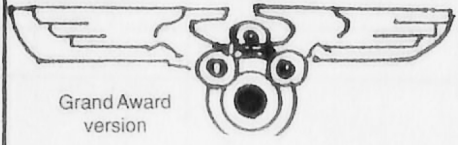


Bravery award

50 years (gold)
25 years (silver)
Service award

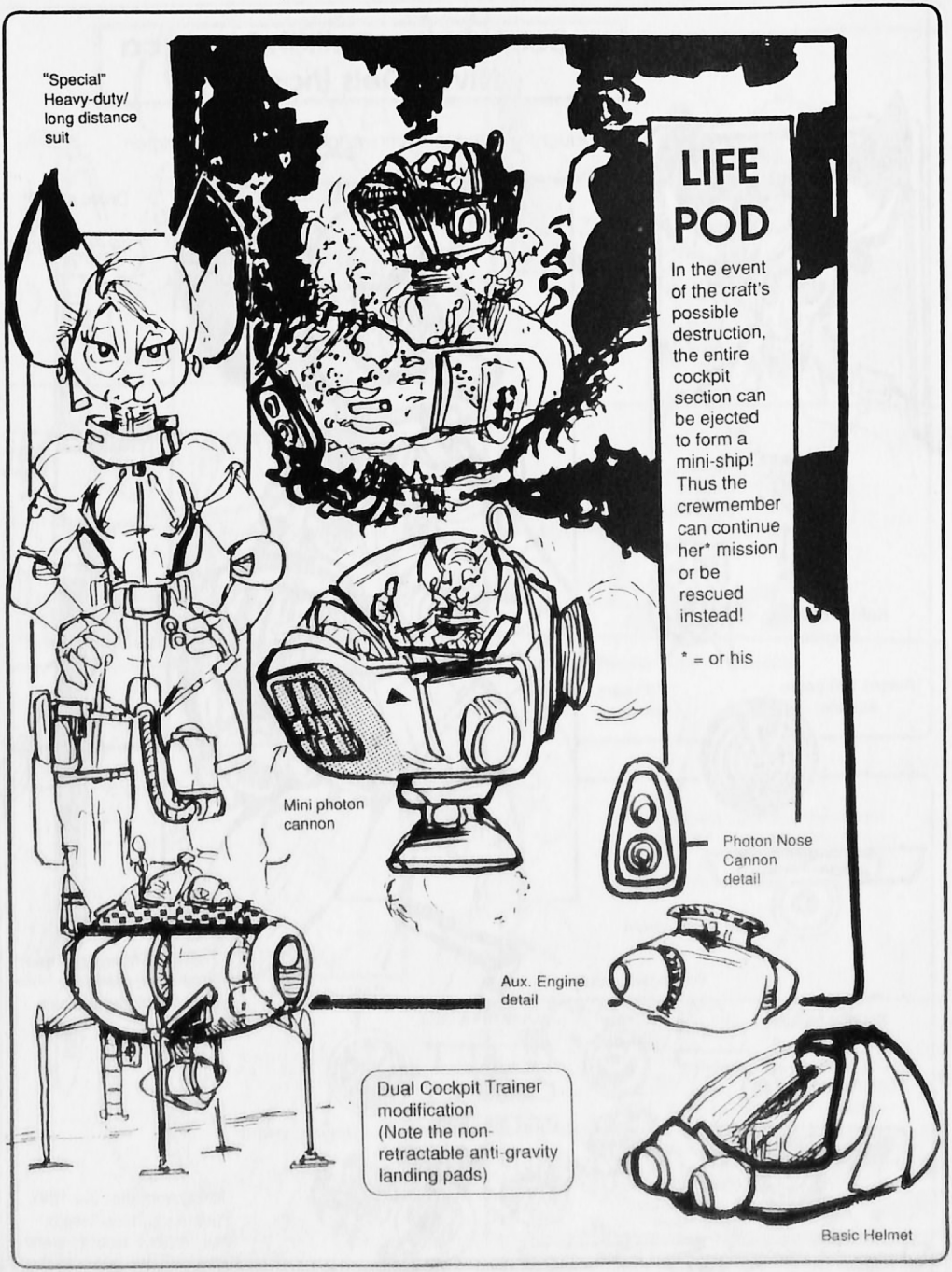
Kahl Cross 2nd Degree

1st Degree Kahl Cross

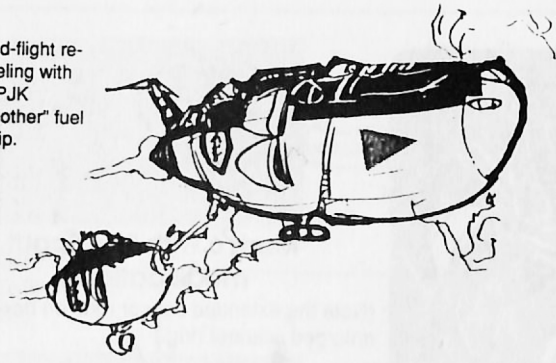


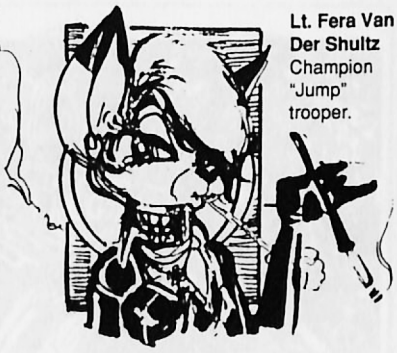
Grand Award version

During and after the 16th Prelate vs. Haku-Hasin War, various awards were designed and given to the Space/Air Service members in thanks for their devotion and self-sacrifice.


"Special" Heavy-duty/ long distance suit
LIFE POD
In the event of the craft's possible destruction, the entire cockpit section can be ejected to form a mini-ship! Thus the crewmember can continue her* mission or be rescued instead!
* = or his
Mini photon cannon
Photon Nose Cannon detail
Aux. Engine detail
Dual Cockpit Trainer modification (Note the non-retractable anti-gravity landing pads)
Basic Helmet

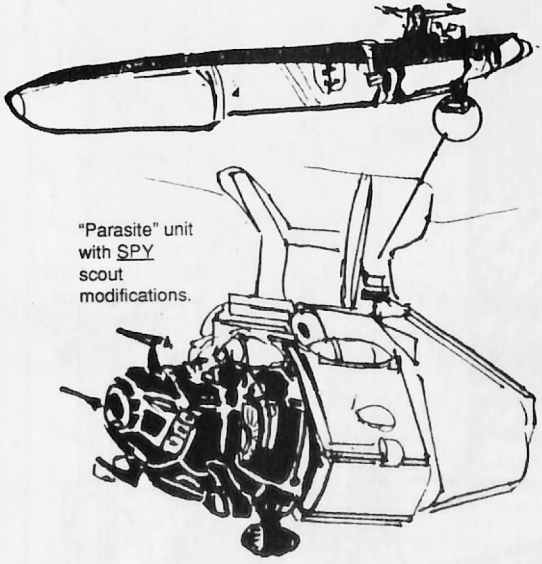
Mid-flight re-fueling with MPJK "Mother" fuel ship.





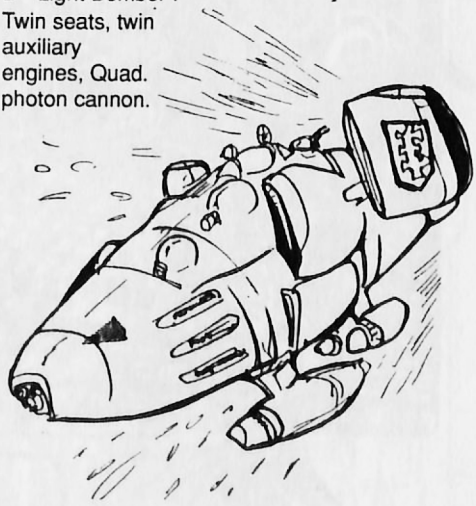
Lt. Fera Van Der Shultz Champion "Jump" trooper.

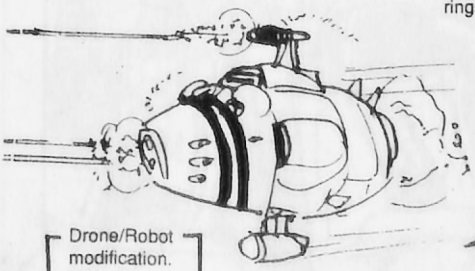
Light Corvair with "Parasite" unit.



"Parasite" unit with SPY scout modifications.

Coming out of hyperspace is the Mark "6-B" "Light Bomber". Twin seats, twin auxiliary engines, Quad. photon cannon.





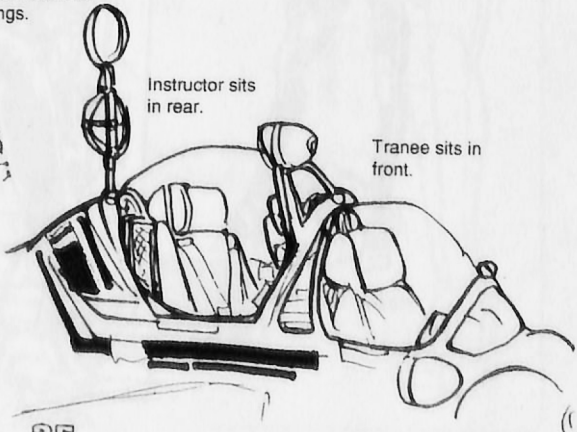
Drone/Robot modification. (Note 3r V.T.O.L. intake and extra photon cannon.)

Detail of trainer's cockpit.

Dual scanner rings.

Instructor sits in rear.

Tranee sits in front.

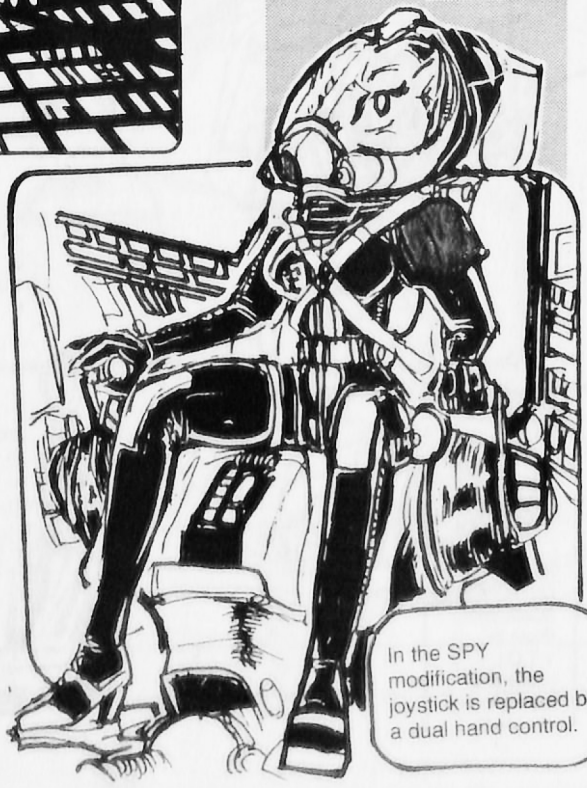


Mark 6 with SPY Scout modifications.

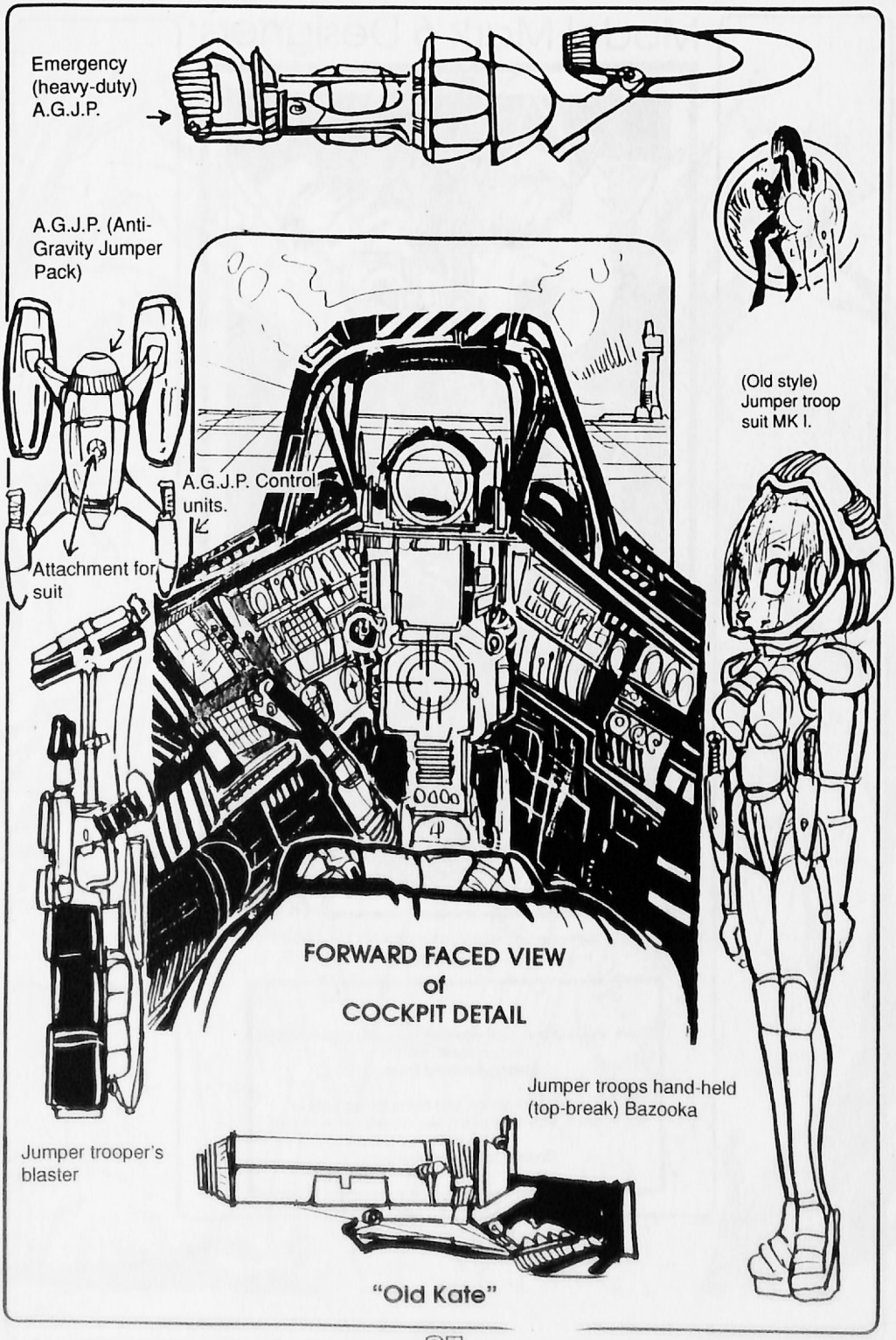
(Note the extended sensor rods on nose and enlarged scanner ring.)

Mark II (new style) jump trooper suit.

Heavy-duty flight suit.



In the SPY modification, the joystick is replaced by a dual hand control.


Emergency (heavy-duty) A.G.J.P.
A.G.J.P. (Anti-Gravity Jumper Pack)
A.G.J.P. Control units.
Attachment for suit
(Old style) Jumper troop suit MK I.
FORWARD FACED VIEW of COCKPIT DETAIL
Jumper troops hand-held (top-break) Bazooka
Jumper trooper's blaster
"Old Kate"

Model Mark 6 Designers

Ms. C.H. Thule (left) and with prototype model MS T.O. Dobberman (right) at the (1989 A.D.) Air/Space Meet Convention.

"There isn't a damn think you can't do with a good friend and your own faith."
Candice Helmut Thule.

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DEER JOHN...

**WRITE TO: DEER JOHN, 11726 WEST AVE. #G-1
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Dear Mr. Howell,

Thanks for printing my letter in #3. True, the **syntax** got mangled in a couple of places in the editing, but hey, biomass occurs.

There is one thing I'd like to clear up, though. I called the Tominack/Stoller contribution a "revenant story", not "reverent". A revenant is a ghost that appears to a friend or loved one soon after death to deliver some message.

Funny thing is, this happened to me once before, courtesy of one of the Big Boys, no less. In a letter to **The Outsiders**, I called the Aurakles "Furry Eyefuls", a reference to one of Stephen Cosgrove's **Serendipity** books. But by the time it got to print, it had become "furry eyeballs". Eh!

Lesson to fanboys and letter hacks: don't make obscure references.

Okay, about the second and third issues:

I was especially impressed by #3's cover. Good balance, and exceptional use of color. The belt straps and arm and leg bands were a nice touch. "Stand Clear" - very clever. And yes, I did notice that she was cute.

I'd previously seen hints of your work in the Jabberwocky catalogue. The belly dancer is nice, but sorry, I won't buy **Goodies**.

Ted Sheppard's art is noticeably different between the two issues. He's using a thicker, darker line now. Or would it be a smaller original art? Which is better? Ahhh, apples and oranges. But he could really use a good letterer. Quirky art is one thing, but quirky lettering can be a pain.

Brian Sutton's art is much improved by Joe Rosales' layouts and your inks. There's a lot of character development squeezed into a very few pages. And once you get past the painfully obvious - and mostly irrelevant - jokes about mud-wrestling, there's a good story under there.

Riley's doing better. The art is sometimes still crowded, but not as often. The dialogue flows a **lot** better. And he's playing some interesting games with the plot. If Uhrtar is unimportant, why is there a member of a titled family there, and if it's unarmed, why the reference to a weapons hut? Not all is as it seems.

One particular compliment: In a "formula" war story, Hulton would be The Kid Who Gets Killed. Riley has intentionally avoided that cliché, I hope.

And one niggling complaint: In chapter one, the D.A.'s are lounging around on the hulls of their tanks after exercises in the desert heat. I have a photo of an Afrika Korps tanker frying a egg on the hull of his panzer. Ira's arms would get more than dark if she leaned on that hot metal!

Okay, there is an out. Let's say that D.A. vehicles are coated with something similar to British Chobham ceramic armor, but by chance or design it also dissipates heat very quickly, like the tiles of the space shuttle. Yeah, that's the ticket.

Say, how about a Riley cover? I'd like to see that crew in color.

By the way, Sergeants Delosi and Barona have been rutting offstage for six months now. Hadn't you better print chapter two of *Empires* while they can still walk?

A final comment: Since you're considering other "furry books", may I suggest an anthropomorphic mystery/suspense title. Now, I don't mean that "EC's evil twin" splatter-stuff that's so proliferated today. Remember back in the late 1960's and early 1970's, when suspense and honest-to-goodness **plot** had to take the place of blood and gore? Am I the only one who like that stuff?

For a title, you could either be cute with something like, **Tails of Terror**, or go for a little more class with (my favorite), **Gooseflesh**. Ask your writers and artists if they'd like to do a book like that.

Until next time.

Signed,

John Henry Sain
2251 Kings Highway
Medford, OR 97501-4430

We have had some production problems with Empires, which has kept it from appearing in the last three issues. Expect to see more from Chris Grant in the near future. -ed.

Dear Furry People,

Greetings from a brand-new reader! **Furrlough #3** arrived at my comic shop this week (at last! - but it was worth the wait!), so I've spent the last couple of days in the throes of anthropomorphilia. The only real problem so far is the storylines I've jumped into the middle of, but I'm keeping an eye out for #'s 1 and 2, so I shouldn't be scratching my head much longer. Without a further ado, here are some random thoughts on #3.

Stosstrupp strikes me as an intriguing little drama. All right, so it's derivative, it could have been done just as well using humans instead of critters, and all the rest of the rigmarole. It's still an enjoyable action story, and I like it, so there! The background detail and history fit together well,

although the bit about the Swiss scientists and the cheese gave me a good laugh. Some of the international goings-on were uncomfortably close to recent real-life events: has Ted Sheppard been sneaking looks into Steve Gallacci's crystal ball?

I have just one small nit to pick. A glitch seems to have crept into the artwork somewhere along the line, producing dark lines and the odd smudge. It looks like the pages might have been run through a copier with the contrast set too high. It's not much, but some of the fine detail is obscured, and the clarity of the lettering definitely suffers a bit. Oh well, better luck next time.

The next story, *Rainy Season*, has something hideously, horrendously, horribly wrong with it. I'm sorry, but it's glaringly obvious. WHY IS THE STORY ONLY FOUR PAGES LONG? I'm not sure why I like it so much: the scenario is nondescript; I haven't a clue what's going on, or who's who, where, when, why; the final plot twist has long grey whiskers down to here; and the mistranslation joke has long grey whiskers on its long grey whiskers. It doesn't matter: the art looks good, the characters hang together nicely (I didn't say a word about mud-wrestling, honest - you just heard me thinking it!), the pacing of the story is just right, and the funny stuff is well timed. All right, then, so that's why I like it! I hope this is part of a continuing story, and not just a one-off appearance.

And finally, but far from least, is Riley's *Why Desert Winds Howl*. I'm a bit ambivalent about this one. Most of my comments would be a repeat of John Sain's letter, so I'll let him speak for me. I dunno: maybe it's the missing-part-one problem, but I can't quite figure out what's going on. The action jumps about so much, leaving me totally confused as to who's who. Also, the tone of this episode is a bit uneven, skipping into light-hearted banter in the middle of fast-paced action sequences. And I *still* don't know who the two characters in the jeep were. Maybe everything will sort itself out when I've got the rest of the story and I know who everyone is. We'll see. By the way, shouldn't the last page have come at the beginning?

Before I go, just a few words about the cover. This is a very nice piece of work indeed. If there's a story to go with it, I'd like to see it sometime. On one condition: as long as there is no mention *at all* about turning left at Albuquerque!

All in all, then, **Furrlough #3** is a definite success. Three very different stories, and three very different art styles. I'm looking forward to the next issue, and all the good stuff I'm sure you've got line up for it. Until then,

All the best,

Bruce W. Grant
85 Hayton Road
Aberdeen, AB2 2RN
Scotland

Dear Editor,

About the first three issues of **Furrlough**: Bravo! I can remember when all the old anthropomorphics series died off, way back when. I was convinced that the concept of anthropomorphics comics and stories had bit the dust. **Furrlough** has quite thankfully proven me wrong.

Now for some comments on the stories. *Stosstruppen* is my definite favorite in the mag so far, both because of the great story and characters (don't change a thing about Eva) and that somebody has finally done a comic with Germans as the good guys. Aside from **Desert Peach** by MU, most Germans in comics have been shown as drooling fiends. Somebody finally takes a look at the other side of the coin. And having read some German history, I think I have a little better understanding of the whole situation, i.e., the near civil war in Germany in the twenties between the mainly ex-Army Freikorps and the radical Spartakists. I certainly hope *Stosstruppen* is going to be around for a while, as I'm getting interested in Karl and Eva. By the by, according to the bio of her, Eva is only 17 or 18. She seems a little hard-bitten for a teenager.

Ferae Bestiae - I'm with Mr. Sain 100% on this. Original and intelligent, as well as captivating, are the words that best come to mind. The two stories that have shown up so far appear to be well crafted. This is the best treatment of Roman legionnaires I have seen since Harry Turtledove's Videssos cycle. Long may the legion march.

The other two favorites of mine so far are the *Empires* story in issue 1, and the rather unlucky ladies in issues 1 and 3 with their tank. One wonders if they'll ever get their air conditioner working again, or at least get 'Baby' out of the mudhole.

One thing really about *Empires* - it looked to yours truly like there were - can I be mistaken? - humans in one or two panels. I would not mind seeing a story that combined humans and anthropomorphics. It would be a change of pace, as far as I'm concerned.

Good luck and keep on marchin'

Eric Hinkle
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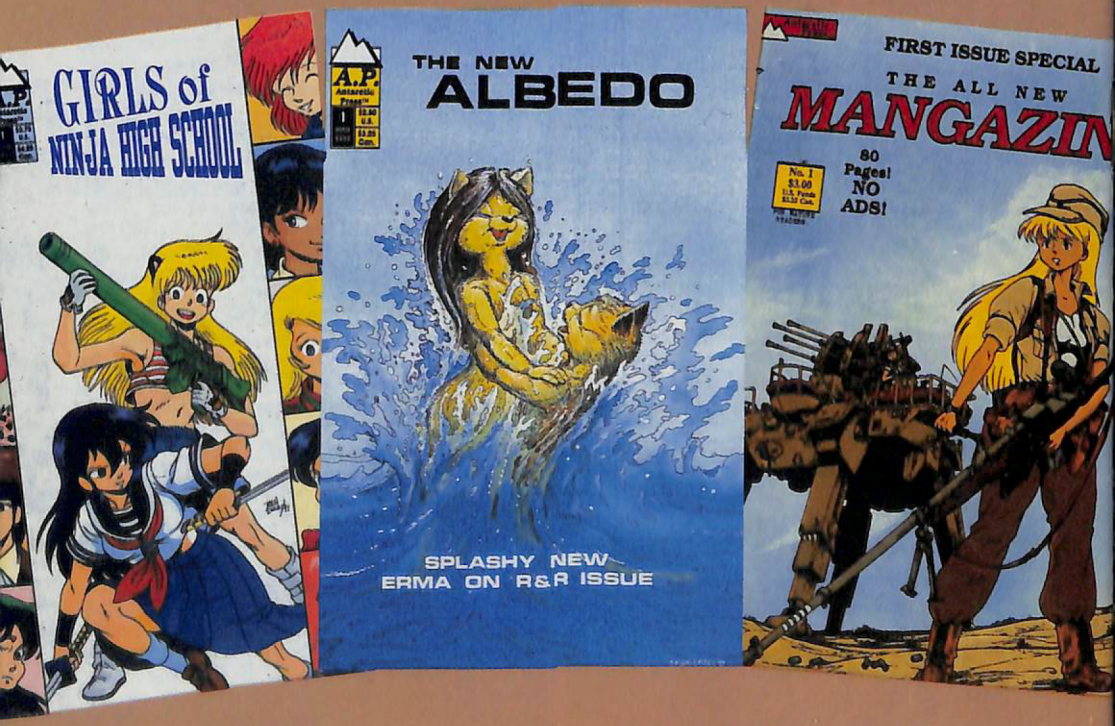
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